

“Stunning” raves the New York Times, “**Cabaret** has returned with a vengeance!”

“Vibrant” declares Time Magazine, a “re-energized *Cabaret* for the 90’s!”

“This hypnotically clever *Cabaret* dazzles and bewitches!” The Wall Street Journal

“Shouldn’t be missed. On the short list of brilliantly revived musicals, director Sam Mendes’ CABARET sits at the top.”
--Michael Phillips, LA TIMES

“An immensely talented ensemble. Brilliant staging. The results are astounding.”
--Julio Martinez, DAILY VARIETY

“You think you’ve seen the musical. But you’re wrong. Because like some sleek, slithering, sexy serpent, this production gives vibrant new life to the original.”
--Jim Farber, L.A. DAILY BREEZE

“An impressive and terrifying concept. Co-director Rob Marshall has created some lively, memorably sleazy choreography that makes Fosse’s sexiest work seem like prim liturgical dance.”
--Paul Hodgins, ORANGE CTY REGISTER

“Thrillingly reinvented. Sam Mendes’ direction turns the show inside out and finds something darker, more insidious and desperately fun than anyone else suspected.”
--Steven Winn, SAN FRANCISCO CHRONICLE

“Delirious, devastating, dazzling, decadent, dangerous.”
--Chad Jones, THE OAKLAND TRIBUNE

“A revelation and a triumph... a hit Broadway musical tuner meshing great entertainment with satiric punch and raw emotional power.”
--Misha Berson, SEATTLE TIMES